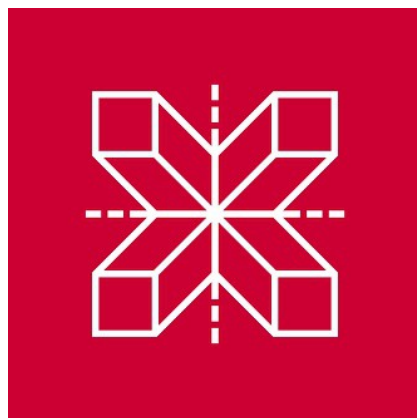


DOSSIER PÉDAGOGIQUE

Festival THIS IS ENGLAND – ROUEN



HUSTLE & RUN

JONNY MADDERSON & JONO STEVENS (2025)



Dossier pédagogique à destination des enseignants du lycée

THIS IS ENGLAND 2025

le festival du court métrage britannique et irlandais de ROUEN

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Topics & issues

Collège

Classe de sixième

Repères culturels

- Axe 1. Personnes et personnages
- Axe 2. Le quotidien : vivre, jouer, apprendre
- Axe 3. Pays et paysages
- Axe 4. Imaginaire, contes et légendes
- Axe 5. Arts et expression des sentiments

Classe de cinquième

Repères culturels

- Axe 1. Portrait, autoportrait
- Axe 2. Le quotidien : lieux, rythmes, saisons
- Axe 3. Le réel et l'imaginaire
- Axe 4. École et loisirs
- Axe 5. Des langues, des lieux, des histoires
- Axe 6. Le Royaume-Uni

Classe de quatrième

Repères culturels

- Axe 1. Sport et société
- Axe 2. Voyages et explorations
- Axe 3. Villes, villages, quartiers
- Axe 4. Inventer, innover, créer
- Axe 5. Langages et messages artistiques
- Axe 6. L'Irlande

Classe de troisième

Repères culturels

- Axe 1. À la rencontre de l'autre
- Axe 2. Travailler hier, aujourd'hui, demain
- Axe 3. Voyages et migrations
- Axe 4. Langages et médias
- Axe 5. Formes de l'engagement
- Axe 6. Les États-Unis

Lycée

Classe de seconde

Repères culturels - LVA, LVB et LVC

- Axe 1. Représentation de soi et rapport à autrui
- Axe 2. Vivre entre générations**
- Axe 3. Le passé dans le présent
- Axe 4. Défis et transitions
- Axe 5. Créer et recréer
- Axe 6. Les pays du *Commonwealth* : héritages, unité, diversité**

Classe de première

Repères culturels - LVA, LVB et LVC

- Axe 1. Identités et échanges
- Axe 2. Diversité et inclusion
- Axe 3. Art et pouvoir
- Axe 4. Innovations scientifiques et responsabilité
- Axe 5. L'être humain et la nature
- Axe 6. Les aires anglophones américaines

Classe terminale

Repères culturels - LVA, LVB et LVC

- Axe 1. Espace privé et espace public
- Axe 2. Territoire et mémoire
- Axe 3. Fictions et réalités
- Axe 4. Enjeux et formes de la communication
- Axe 5. Citoyenneté et mondes virtuels
- Axe 6. Le Royaume-Uni et ses nations**



Vivre entre les générations :

- La transmission d'un héritage entre les générations
- Innovation par rapport aux courses de lévriers (sport, bien-être, collaboration)

Documents and links

Teaser and information:

- <https://www.justso.com/projects/hustle-and-run/>

CEQUE
VOUS
TROUVEREZ

AN UPBEAT UNDERDOG STORY

Hustle and Run is a joyful, exhilarating underdog story from an unexpected corner of British sport. Commissioned by Channel 4 as part of their coverage for the world's biggest dog show, Crufts, the documentary captured hearts on TV and online. Now on an international festival run, Hustle and Run has already picked up a Gold Telly Award and continues to gather momentum as a heart-melting underdog story.

MAVERICKS AND GAME CHANGERS

This is a story about game changers and overlooked potential. The film follows maverick captain Jeannette and her team, the Aces - a ragtag band of women from the Medway towns in Kent - competing in the fast and furriest world of Flyball... Also known as "the F1 of dog sports"... and "a posh game of fetch."

Jim Rosenthal*

"Every sport has an athlete who transcends the game. Athletics had Usain Bolt. F1 had Schumacher. Flyball has Hustle."

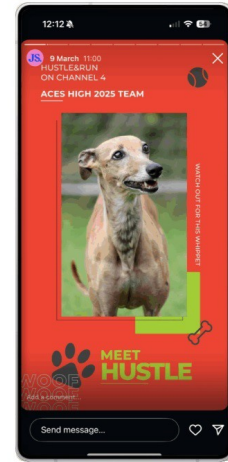
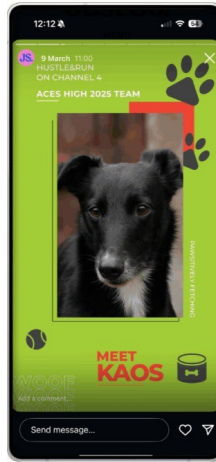
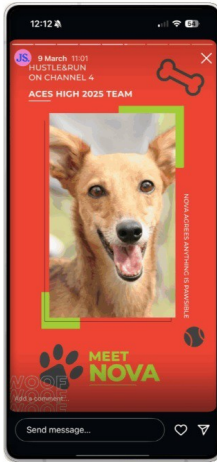
CRUFTS: THE GREATEST STAGE OF ALL

In a sport dominated for decades by border collies and conventional thinking, this unfancied, backwater team gambles on Hustle - a tiny, mercurial whippet considered too untrainable for the sport. From that moment everything changes. What unfolds is an intimate, uplifting story of community, belief and overlooked talent, as they chase their dream all the way to Flyball's greatest stage: Crufts.

FESTIVALS AND COVERAGE

The film was premiered in London and hosted by sports broadcasting legend Jim Rosenthal*. The film is currently on an international festival run showing in the US, Australia and Europe.

More about CRUFTS and Flyball



About CRUFTS:

- <https://crufts.org.uk/>

Rules and regulations:

- <https://crufts.org.uk/dog-exhibitors/flyball/>

Best Friends – Save them all:

- Story: **Flyball helps dog go from shy to super-fly**
<https://bestfriends.org/stories/features/flyball-helps-dog-go-shy-super-fly>

Flyball explained:

- <https://vcahospitals.com/know-your-pet/dog-sports-flyball>

To compare:

- What about Greyhound Racing?
<https://greyhoundracinguk.com/article/greyhound-racing-basics-everything-you-need-to-know>

From a distance:

- Public opinion – Australians do not support greyhound racing
<https://greyhoundcoalition.com/media-resources/public-opinion-australians-do-not-support-greyhound-racing/>

About the film

Overview:

Hustle and Run is a joyful, exhilarating underdog story from an unexpected corner of British sport. The film follows maverick captain Jeannette and her team, the Aces - a ragtag band of women from the Medway towns in Kent - competing in the fast and furriest world of Flyball... Also known as “the F1 of dog sports”... and “a posh game of fetch.”

In a sport dominated for decades by border collies and conventional thinking, this unfancied, backwater team gambles on Hustle - a tiny, mercurial whippet considered too untrainable for the sport. From that moment everything changes. What unfolds is an intimate, uplifting story of community, belief and overlooked talent, as they chase their dream all the way to Flyball’s greatest stage: Crufts.

About the directors



Jonny Madderson

Jono Stevens

Jonny Madderson and Jono Stevens are internationally award-winning filmmakers and co-founders of JustSo, a certified B Corp. Through their company they make documentaries and series for global organisations including Channel 4, Red Bull, Netflix, Disney, LEGO, and the Olympics. Pioneers in digital storytelling, their breakout project was the Black Cab Sessions, the hit YouTube music series that redefined intimate live performance for the online era. They champion upbeat, human storytelling with a soft spot for tales of underdogs and overlooked potential. They both brought dogs into their lives around the same time - Jonny a whippet, Jono a whippet-cross - and that shared, heart-melting (and slightly bonkers) love sparked the idea for Hustle and Run.

Activities

Dogs understand 1022 words:

- video, MCQ, activities to download:
<https://learnenglishteens.britishcouncil.org/study-break/video-zone/dog-understands-1022-words>

DOSSIER PROPOSÉ PAR L'ÉQUIPE PÉDAGOGIQUE LYCÉE